

New Park

"From an old MS collection"

Ralph Dunstan "The Cornish Song Book" (!929)

 $\text{♩} = 69$

SOPRANO

ALTO

TENOR

BASS

An - gels from the Realms of Glo - ry, Wing your

6

flight o'er all the earth; Ye who sang Cre - a - tion's

flight o'er all the earth;

p

12

sto - ry, Now pro - claim, Now pro -

Now pro - claim, Now pro -

mf

16

claim, Now pro - claim Mes - si - ah's birth.

claim Now pro - claim Mes - si - ah's birth.

21♩=80 Chorus

Come and wor-ship, Come and wor-ship,

Come and wor-ship, Come and wor-ship,

Violin

Bassoon

25

25
Come and wor-ship, wor - ship Christ the new - born King;
wor - ship Christ the new - born King;
Come and wor-ship,

This musical system contains measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: 'Come and wor-ship, wor - ship Christ the new - born King;' for measures 25-26, and 'wor - ship Christ the new - born King;' for measures 27-28. The piano part provides a steady accompaniment with eighth and sixteenth notes.

29

29
Come and wor-ship, wor-ship Christ the new-born
wor-ship Christ the new-born
Come and wor-ship, wor-ship Christ the new - born
wor-ship Christ the new-born

This musical system contains measures 29 through 32. It features four vocal staves and two piano accompaniment staves. The lyrics are: 'Come and wor-ship, wor-ship Christ the new-born' for measures 29-30, and 'wor-ship Christ the new-born' for measures 31-32. The piano part continues with a similar accompaniment pattern.

33

King; Come_____

King; Come_____ and wor - ship, Come_____ and

King; Come_____

King; Come and wor - ship Come_____ and

This block contains measures 33 through 36 of a musical score. It features five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last two are piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat). Measure 33 shows the vocal parts entering with the lyrics 'King; Come'. A long melisma line follows. Measures 34-36 continue the vocal parts with 'Come and wor - ship, Come and'. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

37

— and wor - ship, Come and wor - ship,

wor - ship,

— and wor - ship, Come and wor - ship,

wor - ship

This block contains measures 37 through 40 of the musical score. It continues the vocal parts and piano accompaniment. Measures 37-38 show the vocal parts with the lyrics '— and wor - ship, Come and wor - ship,'. Measures 39-40 show the vocal parts with 'wor - ship,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

40

Wor - ship Christ the new - born King.

Wor - ship Christ the new - born King.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Wor - ship Christ the new - born King.' The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes.